

LIFE – ENOS MAFOKATE

“They pay a R100 (around \$7) membership fee and don’t pay for anything else like transport or uniform for their children for competitions.”


To make matters worse, one morning in October, as Mafokate was feeding, he was shocked to find his four-year-old pony mutilated and dead.

“This is the year where I think I have gone back to 1988 when I started. I look and think I should be better than I was years ago when I got R700 (\$50) from the SPCA to buy my first horse, so 2015 has been a very, very difficult year for the club,” he says.

“The jealous will say it is Enos’ riding school. It’s not; truly speaking it is for the community.”

Through it all, the club has battled on. It was the South African champions twice, Gauteng champions three years in a row and two members from the club represented South Africa at the World Equestrian Games in France in 2014.

It is unlikely that Enos’ son will take over the reins at the riding club. Although they are father and son, they are as different as chalk and cheese.

His son, Arthur Mafokate is a sharp dressed king of kwaito music, more at home on stage than in the saddle. 

“No black person was allowed to ride a horse to compete in any show.”

